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***Zookeeper Educational Resource, Teachers’ Notes & Scheme of Work***

**Subjects: Literacy / Science / Art & Design / Information Communication Technology**

**Age range: 7-11 year olds Duration: 3-10 weeks**

**This scheme of work takes into account all elements of Film Education’s Zookeeper activities:**

**Wallchart / Interactive CD-ROM / Microsite: filmeducation.org/zookeeper**

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| Resource/subject | Pupils will be taught: | Activities | Resources | Assessment opportunities |
| Wallchart –Worksheets 1 & 2‘Welcome tohis jungle’LiteracyScience3-4 hoursAges 8-11 | Literacy: Film NarrativeDevelop a storyboard for the narrative by capturing and importing key images into a presentation programme. Children write their own version of the zoo keeper copying animal behaviour, organising and writing into paragraphs. Extension: createa multimodal presentation of this version including images, voice-over, soundtrack and written textScience – Life Processes:- that the life processes common to humans and other animals include nutrition, movement, growth and reproduction- to make links between life processes in familiar animals and plants and the environments in which they are found | - investigate behaviour traits of the gorilla; bear; lion orCapuchin monkey- create a storyboard depicting the zoo keeper copying thebehaviour of one of these animals | Access to filmeducation.org/zookeeper (for animal information)Zookeeper wallchart worksheet 2– storyboard template | Literacy: organise and present whole texts effectively, sequencing and structuring information, ideas and eventsScience: Communicating and collaborating inScience –across a range of contexts and practical situations pupils will select appropriate ways of presenting scientific data |



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| Resource/ subject | Pupils will be taught: | Activities | Resources | Assessment opportunities |
| Wallchart –Worksheets 3 & 4‘The FilmEducationZookeeperCompetition’Literacy2 hoursAges 7-11 | Literacy - to use characterisation to engage readers’ interest | Discuss how the film creates its animal characters (filming techniques, voice, dialogue,actions)Use the character profile sheet(worksheet 4) or create a digital profile | Zookeeper trailer – watch at filmeducation.org/ zookeeperZookeeper wallchart worksheet 4– character profile sheet | Literacy: produce texts which are appropriate to task, reader and purpose |
| InteractiveCD-ROM –TalkingAnimalsActivityLiteracy2 hoursAges 7-11 | Literacy - to use characterisation to engage readers’ interest | Use the ‘thinking, feeling, saying’ function to annotate character screen shots from the film.Use the character creation section to create a digital profile to enter into the competition | Film Education’sZookeeper interactiveCD-ROM | Literacy: produce texts which are appropriate to task, reader and purpose |



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| Film Education Zookeeper microsite:filmeducation.org/zookeeper– Competition– Meet theCharactersLiteracy2 hours | Literacy - to use characterisation to engage readers’ interest | Pupils will find out about the animal characters from the film Zookeeper and create their own | filmeducation.org/zookeeper– competition activity | Literacy: produce texts which are appropriate to task, reader and purpose |
| Wallchart – worksheet 5‘Zealous Zoos’Science2 hoursAges 8-11 | Science – living things in their environment: about ways in which living things and the environment need protection | - create a ‘Did you know?’ fact sheet about animals- design a poster that highlights the conservation work of zoos | Zookeeper wallchartworksheet 5– Zealous Zoosfilmeducation.org/zookeeper (to find out about animals)Zoological Society ofLondon website zsl.org/conservation) to find out about the work of zoos in animal conservation | Science: Understanding the Applications Implications of Science* describe some simple positive and negative consequences of scientific developments; identify aspects of science used within particular jobs or roles
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| Resource/ subject | Pupils will be taught: | Activities | Resources | Assessment opportunities |
| Wallchart – worksheet 6‘HumanRestaurants’Literacy2 hoursAges 8-11 | Show imagination through the language used to create humour | Create restaurant names and menus that would appeal to different animals | Zookeeper wallchart worksheet 6– human restaurants | Literacy – select appropriate and effective vocabulary |
| Wallchart –worksheets 7 & 8‘AnimalArtworkMasks’DramaArt & Design2 hoursAges 8-11 | Drama: present characters through dialogue and drama to engage the interest of an audienceArt & Design: investigate and combine visual qualities of materials to match those qualities to the purpose of the work | Cut out and colour animal masks as props to use to re-enact some animal behaviour traits | Zookeeper wallchart worksheets 1, 2, 7 & 8– welcome to his jungle and Animal Artwork masks | Literacy: Speaking andListening – talking within role-play and drama |
| Interactive CD-ROM –Zookeeper Manual4 hoursAges 7-11 | To demonstrate understanding of generic structure and language features of the instructional textTo demonstrate understanding of generic structure and language features of persuasion texts | Create a digital ‘looking after animals’ manual from the point of view of the zoo keeper | Film Education’sZookeeper interactive CD-ROM | Literacy: Writing –produce texts which are appropriate to task, reader and purpose |





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| Resource/ subject | Pupils will be taught: | Activities | Resources | Assessment opportunities |
| InteractiveCD-ROM –Zoo Radio4 hoursAges 7-11 | To demonstrate understanding of generic structure and language features of persuasion texts | Create a script and recording of a radio advert for the zoo, from the animals’ point of view | Film Education’sZookeeper interactive CD-ROM | Literacy: Drama –talking within role play and dramaLiteracy: Writing –produce texts which are appropriate to task, reader and purpose |
| FilmEducationZookeepermicrosite:filmeducation.org/zookeeper– Zoo Radioadvert galleryLiteracy2 hoursAges 7-11 | To demonstrate and showcase understanding of generic structure and language features of persuasion texts | Upload, publish and showcase pupil’s finished Zoo Radio adverts to the Film Education websiteExplore those created by other school children | filmeducation.org/zookeeper – ZookeeperZoo Radio advert gallery | Literacy: Drama –talking within role play and dramaLiteracy: Writing –produce texts which are appropriate to task, reader and purpose |



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| Resource/ subject | Pupils will be taught: | Activities | Resources | Assessment opportunities |
| FilmEducationZookeepermicrosite:filmeducation.org/zookeeper– Word Cloud activityLiteracy2 hoursAges 7-11 | To adapt non-narrative forms and styles to create own texts | Watch the film’s trailer, focus on one animal, write about it and create a word cloud using the interactive programme via Film Education’s website | filmeducation.org/zookeeper– Zookeeper trailer and word cloud activity | Literacy: Writing – write imaginative, interesting and thoughtful texts |