## PSHEE VIEWING CHART

The clips on the *Tomorrow When The War Began* study DVD reveal a lot about the characters, the situations they face and the different ways in which they respond.

Watch all of the clips at least once. Then, either individually or in groups, complete the viewing chart below, discussing your answers for each clip:

	1. What do these clips suggest about how 'rites of passage' will feature in the film?	2. How do the different situations faced by the characters highlight elements of their personalities? How do you react to these characters and why?	3. Do you think this is more a film about war or more about young people moving from adolescence to adulthood?
CLIP 1			
CLIP 2			
CLIP 3			
CLIP 4			
CLIP 5			
CLIP 6			
CLIP 7			
CLIP 8			