

Book to Film – keep or cut?

<p>Content in the novel <i>The Lovely Bones</i></p>	<p>Why I would cut this or keep this in my version of the film</p>
<p>The memorial service in the cornfield for Susie a year after she died</p>	
<p>The snow globe with a penguin inside</p>	
<p>The affair between detective Len Fenerman and Susie’s mother Abigail</p>	
<p>The character development of Susie’s younger brother Buckley who develops a complicated relationship with his mother as the years pass</p>	
<p>The relationship between Ray and Ruth</p>	
<p>Franny, the guide to the new children arriving in heaven</p>	
<p>Rape of Susie</p>	
<p>Explanation of Mr Harvey’s motivation or psyche</p>	
<p>Susie’s heavenly friend, Holly</p>	