

Online Demo

TEACHERS' NOTES

The full version of Picturacy® for Young Learners contains the following sections:
Character, Colour, Music and Sound, Narrative, Settings, Camera

This demo features a selection of the interactive functions within Picturacy® for Young Learners and examples of images and clips from the Media Bank.

BUBBLES

Particularly useful in the **Character** section, the Bubbles tool allows you to annotate images and clips, adding speech, thoughts and feelings in order to learn about characterisation. There is also a Note tool for more general and longer note taking.

Click on the Bubble bar on the left of the screen to reveal the controls at the bottom. Insert a still into the Viewer, the **Chicken Little** character image for example. What can you tell about Chicken Little's personality and behaviour from looking at the picture? Consider his clothes, facial expression and body language. Drag a heart Bubble into the image, resize appropriately by clicking on and dragging the grey triangle. The size and colour of text can also be adjusted and made bold or italic. Consider vocabulary that reflects the emotions Chicken Little appears to be having and write appropriate words in the heart. Use a speech Bubble to consider what he might be saying at this point and write a short sentence. Use a thought Bubble and write a short sentence expressing what he might be thinking. When using the Note tool click and drag anywhere on the black outline to create an arrow towards the part of the image you are annotating. The Pen tool can be used to draw a scene around Chicken Little. Where is he and what is he looking at?

Watch the clip, **Pooh's Heffalump Movie - I'm a Heffalump**. Pause at different points and use the Bubbles to express Roo's feelings and thoughts as he enters the cave and meets the Heffalump. In the full version of Picturacy® you can create printable Screen Grabs from clips.

COLOUR

Exclusive to the Colour section, this tool can be used to manipulate images and clips with a colour filter along with brightness, contrast and saturation controls. Pupils can learn how filmmakers use colour and lighting to tell a narrative. Colour and lighting affects the mood and atmosphere of a film. Colour can also be used to show the passing of time. Different colours for costumes, sets and background can be symbolic of themes in a film and draw the audience's eye to certain points on screen.

Try various images in the Viewer. What colours are in the original image? Is it bright or dark, day or night? What kind of a scene is it, happy or sad? Can you tell if the film is set in the past, present or future? Use the Colour tool to change the image and see the different effects. Does red make the scene seem hotter or scarier? Does blue make it seem colder? What effect does the sepia or black and white filter have? Experiment with the brightness, contrast and colour controls. Can you make a cold scene seem warm or a bright, daytime scene appear to be cloudy or at night? You can revert to the original image at any time.

SPOTLIGHT

Particularly useful in the **Settings** section, the Spotlight tool allows you to gradually reveal images and clips so pupils can make enquiries about the environment and period.

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Click on the Spotlight bar on the left of the screen to reveal the controls at the bottom. Make sure the spotlight is at its smallest and the background opaque. Drag an image into the Viewer, **Heidi – Heidi and Peter** for example. It will appear underneath the black background so pupils can't make it out. Click on the background and drag the spotlight around the image. What can you see? What colours and details can you see that give you clues to the location and time period? Is the scene inside or outdoors? Is it the modern day or set in the past? Can you make out the weather? Characters? Any costumes? Use the controls at the bottom of the screen to gradually increase the size of the spotlight and make the background more transparent. Were the pupils' thoughts correct? What can you tell about the setting from the whole image?

CAMERA

If you have a webcam or DV camera connected to your computer then what you film can be displayed in the Viewer. In the full version of the software you can make instant Screen Grabs and use those images like any other in Picturacy®.

HELP

Watch the HELP videos to see how Picturacy® works.

OTHER FUNCTIONS IN THE FULL VERSION OF PICTURACY® FOR YOUNG LEARNERS:

Storyboard – Create printable storyboards with stills and Screen Grabs. Ideal for studying narrative structure and getting pupils to re-tell the narrative in a trailer or clip with stills and Bubbles.

Sound – Exclusive to the **Music and Sound** section. The soundtracks to certain clips are broken down into speech, sound effects and music so you can listen to each separately or together, discussing the layers of sound and how they are used to tell a narrative in film.

Screen Grab – Create and printable stills from film clips. Bubbles can be included and saved in this form. Screen Grabs can then be viewed in the main screen, printed or sequenced into storyboards.

Import Image – As well as using the stills and clips provided, teachers and pupils can import their own photos in Picturacy®. For example, using their knowledge of camera angles learned in the **Camera** section, pupils can take photos of role-play in class, which they can use in Picturacy® to create storyboards. Teachers can also scan pupils' artwork and easily import it so it can be viewed on Interactive Whiteboards and used with the software's tools.

The full version of Picturacy® for Young Learners also contains PDFs with extensive Teachers' Notes including suggested tasks for each section.

PURCHASING Picturacy® for Young Learners

Picturacy® for Young Learners is available for £50 plus £3.75 P&P which can be ordered online at www.filmeducation.org, by post from Picturacy®, Film Education, FREEPOST, LON8246, London W1F 6BR, or fax a school purchase order on 020 7439 3218.

If you would like to know more about Picturacy® visit our website www.filmeducation.org or call 020 7851 9450 or email picturacy@filmeducation.org