



Review of Vestiges of the Natural History of Creation From the North American Review for April, 1845

...We speak lightly of the author's plan, as one can hardly fail to do of a scheme so magnificent, and going apparently so far beyond the ordinary sources of information and the range of the human intellect. But the execution of the work is of so high an order, as fairly to challenge attention and respect. The writer, who has not chosen to give his name to the world, is evidently a man of great ingenuity and correct taste, a master of style, a plausible, though not a profound, reasoner, and having quite a general, but superficial, acquaintance with the sciences. His materials are arranged with admirable method, the illustrations are copious and interesting, the transitions are skilfully managed, and the several portions of the theory are so well fitted to each other, and form such a round and perfect whole, that it seems a pity to subject it to severe analysis and searching criticism. It is a very pleasant hypothesis, set forth in a most agreeable manner; and though it contains many objectionable features, these are cautiously veiled and kept in the background, and the reader is seduced into accepting most of the conclusions, before he is aware of their true character and tendency...